

REVEAL DIGITAL

Independent Voices June 2015 Newsletter

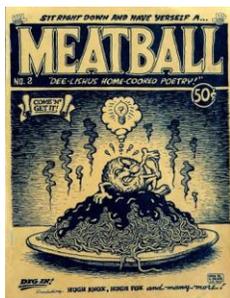
Independent Voices is loaded with unique and important content. In this issue of the Independent Voices newsletter, you will learn that Literary Magazines (the “Littles”) are rich with innovation, creativity and spectacular graphic art. We also profile a newspaper title contributed by the University of Arkansas, which played an important role in improving the educational experience for African-Americans in the 1970s. The third article focuses on a prison story covered by the alternative press as an example of how alternative presses helped raise awareness of systemic injustices faced particularly by minorities at the time. Finally you will find information about Reveal Digital’s newly formed Executive Committee and our plans for ALA.

“Little” Art

Many of the small literary magazines of the 1960s and 1970s integrated illustrations and art within their pages. A great example of this is the highly stylized but short-lived magazine Audience (1971-1973), from Boston, Massachusetts. You’ll find notable [works](#) from illustrator Edward Sorel, hailed by The New York Times as “one of America’s foremost political satirists” and also photographer Richard Olsenius, who published several of his earliest photos in a photo essay entitled [“High School”](#).



The [third issue](#) of Larry Fagin’s Adventures in Poetry includes a translation of Francis Picabia’s “Drawings by the Girl Born Without a Mother”, including replicas of Picabia’s original drawings. Or you can view in issue #5 drawings by Joe Brainard including his graphic poem [“The Banana Book”](#) and in issue



#8 he teams with poet Ron Padgett on the comic strip [“Cherry.”](#)

Speaking of comics, San Francisco’s [Meatball #2](#) features the work of legendary comic artist Robert Crumb, best known for his Fritz the Cat character. These are just a few examples of “Little” art that you’ll find in Independent Voices.

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Local Holdings in Independent Voices

On April 27, 2015, the newspaper called *BAD Times* went live in *Independent Voices*. *BAD Times* is the first of many titles that will compose the Minority Press Series within *Independent Voices*. *BAD Times* was originally digitized by the University of Arkansas. Because Arkansas is eligible to propose content inclusion in *Independent Voices*, a funding library it is from its local holdings for *BAD Times* is a great fit.



BAD is an acronym for BAD was an African-founded at the University to change discriminatory BAD started its continued it through 1977

Black Americans for Democracy News and Times (Black Americans for Democracy). Its content illuminates the struggles faced by African-American students in the early years following desegregation laws and how those students were instrumental in driving change.

Black Americans for Democracy. American student organization of Arkansas. Their mission was practices at the University. newspaper in 1971 and under two subsequent titles,

You can browse all the issues in the publication's run by clicking [here](#).

Soledad

In January 1970, three black prisoners in Soledad Prison were shot by a white prison guard after a fight broke out in an exercise yard. Soon after, a different prison guard was murdered, purportedly in retaliation. Three black prisoners were accused of the prison guard's murder. The men became known as the Soledad Brothers. In March 1972, the two surviving Soledad Brothers were acquitted of the murder. The alternative press covered their story extensively. In so doing, these presses shined a light on the often deplorable conditions faced by African-American



and other prisoners.

There are many articles about the Soledad Brothers in *Independent Voices*, with more to come as we continue to digitize minority press publications. The

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article entitled [“Correctional Hell”](#) in the Berkeley Tribe provides a good overview of the Soledad Brother’s story. If you would like to dig deeper, check out this [list of search results](#).

Introducing Reveal Digital’s Executive Committee

When Reveal Digital was first organized we formed a large Steering Committee to help make foundational decisions about the Reveal Digital model. The Steering Committee contributed significantly to determining how our library crowdfunding open access model works today. Now that the model has become established and our first project is well underway, we have formed a permanent advisory group called the Executive Committee. The Executive Committee will help us further refine and execute our strategy.

The Executive Committee is composed of the six people below.

- Mark Herring, Dean of Library Services, Winthrop University
- Martha Hruska, Associate University Librarian – Collection Services, University of California - San Diego
- Elizabeth Kirk, Associate Librarian for Information Resources, Dartmouth College
- Susan Macicak, Collection Development Librarian, University of Texas – Austin
- Tom Teper, Associate University Librarian for Collections & Technical Services and Associate Dean of Libraries, University of Illinois
- Robert Wolven (one-year term) - Associate University Librarian for Bibliographic Services and Collection Development, Columbia University

Read more about this important development in our press release [here](#).

ALA Annual Conference

In line with keeping our outreach costs as low as possible, we made the choice to exhibit at the ACRL conference this year in lieu of the ALA Annual Conference. Although we won’t have an exhibit, we have several events planned.

On Thursday from 5:30 to 7:30 we will be kicking off the weekend with a gathering of Independent Voices supporters at the Chieftain, an Irish pub near the conference center. We will be providing drinks and appetizers as a way of thanking our supporters and encouraging the community of supporters to get to know each other.

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Also, as noted in the press release referenced above, the Executive Committee will be meeting on Sunday, June 28th from 8:30 to 10:00 in the Marriott Marquis. In between times we will be meeting with librarians and other industry partners. If you would like to schedule one-on-one time with Jeff or I, send me an email and propose a time. We would love to meet with you!