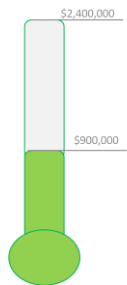


Independent Voices Update – Winter 2015

February 17, 2015

One of the consistent messages librarians from *Independent Voices* supporting institutions have been conveying in recent weeks is the importance of providing regular progress reports on the *Independent Voices* project to the project supporters. There are many exciting things happening, so it is with great pleasure that we bring you this first report. Look for future updates at least every other month, with interim reports as needed.

Fundraising Status



Twenty-five new libraries joined the *Independent Voices* support community in 2014, providing \$275,000 in funding for ongoing project development activities. With these new supporters, we now have fifty-nine supporting libraries and have raised almost \$900,000. Nearly half of the twenty-five new libraries came from the NERL consortium. Thank you NERL for your strong support of *Independent Voices* and open access initiatives in general!

New Content

Over 200,000 pages of material are now loaded and accessible, with another 150,000 pages scanned and in the text conversion process. The most recent content to be added covers the small literary presses, with material sourced from both the University of Wisconsin and the University at Buffalo (See below for more information about this special content). We are beginning to scan the Minority Press collection, starting with Latino(a) material sourced from the University of Texas. Work on the campus underground papers sourced from Michigan State University and the University of Connecticut continues. Northwestern University and Duke University continue to be major sources for the feminist and LGBT series.

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Little Magazines

With 100,000 pages live today and 30,000 pages staged for loading, we are nearing completion of the 150,000-page Literary "Little" Magazine sub-collection. Upon completion this spring, it will represent the single largest repository of complete runs of Little Magazines anywhere in the world. Be sure to let your English subject librarians know about the availability of this unique and important part of *Independent Voices*.

New and improved website coming!

By the end of February we plan to release a major upgrade to the revealdigital.com site. This upgrade will provide single click project commitments (no more manual completion of forms), automatic updates to the fundraising bar and several other features. I will notify you when it is live so you can check it out.



In the news

Just as important as your financial support, two librarians have written articles published in widely-read industry journals that have helped get the word out about Reveal Digital's open access model. Nancy Herther from University of Minnesota wrote a [meaty piece](#) about Reveal Digital's origins and current projects for *Against the Grain*. University of Rhode Island's Andrée Rathemacher wrote a terrific [opinion column](#) about how Reveal Digital is providing a new publishing model that will help keep the "cultural commons" open to scholars. Thank you Nancy and Andrée for your great work.

New Projects

We continue to seek funding support for *Independent Voices* as well as the four new projects launched last year and still in their funding stage. These new projects are seeking your support.

They include:

- [Student Non-Violent Coordinating Committee Digital Archive, 1960-1969](#)
- [Highlander Folk School Archives, 1932-1983](#)
- [Liberation News Service Archive, 1968-1981](#)
- [Sylvester Manor Archives, 1649-1996](#)

ACRL

Reveal Digital will be exhibiting at the ACRL conference in March. We would like to meet with as many of you as possible. We will begin contacting you in early March to look for mutually available times to meet.

If you are involved in ancillary meetings where you think your colleagues might want to learn more about our model or new projects, please consider suggesting Reveal Digital as an agenda item to meeting planners. Jeff and Peggy will be happy

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to participate in the meetings personally, or we can provide supporting material to you, if you would like to talk about your involvement with *Independent Voices*.