

FOR IMMEDIATE RELEASE

## Reveal Digital Launches New Digital Collection, Newspapers from the 1920s Ku Klux Klan

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Reveal Digital is pleased to announce the launch of its second major open access digital collection called [Hate In America: Newspapers from the Rise and Fall of the 1920s Ku Klux Klan](#). The collection is available immediately to any library that contributes funding to cover the cost of the project. [Forty-seven libraries](#) have contributed to the effort to date, providing 50% of the funds needed to meet the project's cost-recovery goal of \$573,877. The entire collection will be made open access upon completion, slated for December 2018.

Like Reveal Digital's first collection, Independent Voices, Newspapers from the 1920s Ku Klux Klan is a truly collaborative effort composed of content sourced from many libraries, archives and individuals across the country. When complete the collection will make available approximately 130,000 pages from up to eighty-nine titles targeted for inclusion. At the time of launch, issues from 18 newspapers have been digitized with more titles in the queue. Source libraries include Michigan State University, University of Illinois, Indiana University, University of Texas and Wisconsin Historical Society.

Dr. Thomas R. Pegram, Professor of History at Loyola University, Maryland, said about the collection, "Historians, of course, will benefit from an open access digital collection of 1920s Klan newspapers, but students, public policy workers, government workers, and interested and informed audiences in general have much to learn from these 1920s publications. The degree to which Klan newspapers drew from ordinary currents in American life in the 1920s is stunning. These newspapers detail the extent to which the Klan movement was anchored in American traditions of fraternalism, sociability, business and civic practices." See his full statement [here](#).

The primary mission of Reveal Digital's open access publishing program is to document a range of viewpoints that chronicle the historical record of 20th century America, whether driven by racial, gender, social or political motivations. The publications that make up our collections are the product of their time and place. Some contain extreme images and remarks that readers may consider offensive today. By publishing these primary source collections Reveal Digital seeks neither to affirm nor deny the political and ideological thought voiced within them. Rather we strive to expose the opinions and thoughts of their authors for scrutiny in scholarship and public discourse.

### **About Reveal Digital**

Reveal Digital works in true partnership with libraries to bring rare-and untapped-content into the digital world. Reveal Digital's revolutionary publishing model allows libraries to collaborate

to create and fund unique digital collections using a strict cost-recovery pricing model. Upon reaching a project's cost-recovery threshold, access to the resulting digital collection is open to all under a creative commons license.

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