

**Diversity & Dissent Digitization Fund: Civil Society in 20<sup>th</sup> Century America**

2017/18 Spot Grant for Open Access Digital Collections  
Application Form

Please complete the following form for each project proposal. If you are interested in submitting a funding request please contact Jeff Moyer ([jmoyer@revealdigital.com](mailto:jmoyer@revealdigital.com)) to arrange a conference call to review your project in advance of applying for funding.

Name of Project:	<b>UCLA Students, Student Activism Materials 1927-2014</b>
Sponsoring Library:	<b>UCLA Library</b>
Contact:	<i>Names and email addresses of key contacts.</i> <b>Sharon E. Farb, farb@library.ucla.edu</b>
Description:	<i>Describe the project and its fit with the <a href="#">scope</a> of the Diversity &amp; Dissent Digitization Fund.</i>  <b>Contains material related to student activism at UCLA throughout the 20<sup>th</sup> and early 21<sup>st</sup> centuries. Themes include communism, pacifism, World War II, Vietnam War, civil rights and freedom of expression</b>
Impact:	<i>Describe the expected impact that the project will have on: classroom instruction, research, community engagement, donor relations, collection development, etc.</i>  <b>Expect significant and enduring impact in teaching, research and general knowledge of student activism during this time period. There is the potential for this project to be a foundational collection to a larger aggregation of student activism collections from multiple libraries/campuses.</b>
Time Period:	<i>List the time period for the material.</i> <b>1927-2014</b>
Sources:	<i>List the source libraries or archives for your material. If sources are other than your library, make sure that you have access to the material for the project.</i> <b>UCLA Library – University Archives – Library Special Collections</b>
Type of Material:	<i>List the formats of your material (serials, monographs, reports, etc.). Include relevant sizing metrics for each format (number of issues or volumes, number of pages, etc.) For each of the metrics indicate whether they are based on estimates or actual counts.</i>  <b>Circulars, leaflets, flyers, pamphlets, newsletters, campaign materials, protest literature, clippings, publications, bulletins, letters, press releases, ephemera, correspondence; and meeting, demonstration, conference and event documentation</b>

<p>Copyright:</p>	<p><i>Is the material copyrighted or is it in the public domain? For copyrighted material provide a description of the steps required to clear copyright, which could include using Reveal Digital to clear copyright for the project.</i></p> <p><b>Copyright of this collection has been assigned to the Regents of the University of California. No additional copyright clearance work will be required.</b></p>
<p>Funding Amount<sup>1</sup>:</p>	<p><i>Max. \$10,000 per request. Please note if the library plans to use matching funds or in-kind services to offset costs or extend the size of the project.</i></p> <p><b>\$10,000 (see notes for partial estimate)</b></p>
<p>Use of Funds<sup>2</sup>:</p>	<p><i>Describe how the funds will be used. Cost categories include: sourcing, scanning and XML creation<sup>3</sup>, copyright clearance, content reformatting, etc. Please indicate who will be performing the various activities (i.e., Reveal Digital, the library or a third party). Internal overhead and/or administrative costs are not to be included in the cost estimates as these should be covered by the sponsoring library. Note that content loading and ongoing hosting costs are covered by Reveal Digital<sup>4</sup>.</i></p> <p><b>Phase 1: scanning and XML creation at the folder level. Phase 2: more detailed descriptive metadata at the item-level. UCLA Library will provide subject matter experts from its staff to assist with Phase 2 metadata creation.</b></p>
<p>Additional Notes:</p>	<p><b>Phase 1: Scanning and folder-level metadata with METS/ALTO XML created for loading into Veridian by Reveal Digital: \$5,147. Requesting an allocation of \$4,853 for Phase 2 item-level metadata creation. Any shortfall to complete Phase 2 metadata creation will be covered by UCLA Library.</b></p>